

B.A. Semester - 5 (CBCS) Examination
Oct/Nov - 2022 (NEW COURSE)
ENG P15 Indian Poetics(Core -15)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Discuss Ras Theory as it is developed in 'The Natyashastra' in detail . 14

OR

Q.1 How are different types of Bhavas connected with different types of Rasas? Discuss

Q.2 'The poetic beauty depends on the discreet use of Alankaras' – Throw light on this statement with special reference to Bhamaha's 'Kavyalankar'. 14

OR

Q.2 Throw light on the criticism on Bhamaha's Alankar theory by various Acharyas.

Q.3 Critically evaluate Anandvardhan's Theory of Dhvani. 14

OR

Q.3 Throw light on Ras-Dhvani Theory.

Q.4 Define and discuss Vakrokti Theory propounded by Kuntak. 14

OR

Q.4 Discuss the types of Vakrokti in detail.

Q.5(A) Write a Short Note (Any One) 07

(A) Types of Arthalankar

(B) Shringar Ras

Q.5(B) Write a Short Note (Any One) 07

(A) Sphota Theory

(B) Criticism against Vakrokti theory
